

Brief biography

Hilary Owen is the Emeritus Professor of Portuguese and Luso-African Studies at the University of Manchester and Research Fellow in the Sub-Faculty of Portuguese at the University of Oxford. Among other publications, she is the author of *Mother Africa, Father Marx. Women's Writing of Mozambique, 1948-1992* (Bucknell University Press, 2007), co-author with Cláudia Pazos Alonso of *Antigone's Daughters? Gender, Genealogy and the Politics of Authorship in 20th-century Portuguese Women's Writing*, (Bucknell University Press, 2011), and co-editor with Anna M. Klobucka of *Gender, Empire and Postcolony. Luso-Afro-Brazilian Intersections* (Macmillan, 2014), with Mariana Liz of *Women's Cinema in Contemporary Portugal* (Bloomsbury, 2020) and with Claire Williams of *Transnational Portuguese Studies* (Liverpool University Press, 2020). She works on feminism, gender and postcolonial theory in Portuguese and Lusophone African literatures and film.